

JON WALKER - EDITOR

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I am a film editor with more than 20 years experience working on factual programmes and features. I have a broad range of production and post-production skills including creating graphics, performing on-lines and grading finished films.

PRODUCTION SKILLS

Avid, Resolve, After Effects, Photoshop and a good knowledge of Premiere and authoring DVD and Bluray

FEATURE

GETTING AWAY WITH MURDER(S) (2021) 1 x 180mins (2 x 90mins). A documentary feature about the legal and political processes that meant so few war criminals were brought to justice after WW2.

Directed and produced by David Nicholas Wilkinson (2020)

POSTCARDS FROM THE 48% 1 x 114mins. A film about Brexit from the Remain point of view. Screened in 50 cinemas and venues around the UK. Off-line and final grade and on-line.

Directed and produced by David Nicholas Wilkinson (2018)

SCIENCE

HORIZON: PLUTO - BACK FROM THE DEAD 60 mins. The incredible story of how Pluto has been propelled from an unremarkable ball of ice on the edge of the solar system to a world of unimaginable complexity - where some form of alien life might exist.

Director Alastair Duncan, Series Editor Steve Crabtree (BBC - 2020)

BABIES: SLEEP 60 mins. Filmed over the course of three years, Babies is a landmark series that explores the miracle of the first full year of life through the pioneering work of leading scientists from across the globe.

Director Toby Macdonald, Execs Fiona Caldwell & Sara Brailsford (Nutopia for Netflix - 2019)

BABIES: CRAWLING 60 mins. Filmed over the course of three years, Babies is a landmark series that explores the miracle of the first full year of life through the pioneering work of leading scientists from across the globe. Director Tristan Quinn, Execs Fiona Caldwell & Sara Brailsford (Nutopia for Netflix - 2019)

HOW THE UNIVERSE WORKS 2 x 50 mins. One film tells the story of our Moon and the other explores what's at the centre of our own galaxy. Pioneer Productions.

Edit Prod. John Wilde, Ser Prod. Fraser Mullen, Exec Prod, Stephen Marsh (Science Channel - 2019)

HORIZON: GOODBYE CASSINI - HELLO SATURN 60 mins. Horizon celebrates the incredible achievements and discoveries of the Cassini mission that has changed the way we see the solar system.

Director Toby Macdonald, Series Editor Steve Crabtree (BBC - 2017)

ORBIT: EARTH'S EXTRAORDINARY JOURNEY (EPISODE 1) 60 mins. Presented by Kate Humble and Dr Helen Czerski, the series follows the Earth's voyage around the sun for one complete orbit.

Director/Producer Dick Taylor, Exec Jonathan Renouf (BBC - 2012)

THE SECRET LIFE OF ICE 60 mins. Dr Gabrielle Walker exploring the wonders and weirdness of ice.

Director Helen Shariatmadari, Exec Helen Thomas (BBC4 - 2011)

BIRTH OF BRITAIN - VOLCANOES 50 mins. Uncovering Britain's volcanic past, presented by Tony Robinson. Pioneer Productions. Directed by William Hicklin, Ian Hunt and Rachel Scarrott (Channel 4 - 2010)

EARTH: MARKING OF A PLANET 96 mins. CG film chronicling the whole of Earth's formation from molten ball to today. Pioneer Productions. Director Yavar Abbas (2010)

NAKED SCIENCE 'CONTINENTS', 'BIRTH OF AMERICA', 'ROCKY MOUNTAINS', 'MARS - WATERWORLD' 4 x 50 mins. Global geology and Earth science explored and uncovered in an exciting way.

Pioneer Productions. Directed by Tom Stubberfield, Paul Nelson, Kate Dart (Nat Geo - 2006/7/8)

SCIENCE (cont)

EDGE OF THE UNIVERSE 2 x 50 mins. The size and shape of the universe and the dangers of near-earth objects. Narrated by John Hurt. Pioneer Productions. One directed by Toby Macdonald, Series Producer Martin Mortimore. (Discovery and Channel 4 - 2001)

OBSERVATIONAL

THE SECRET LIFE OF THE ZOO 2 x 50 mins. Episodes of Channel 4's heart-warming documentary series about Chester Zoo. BLAST! FILMS, Series Editor Emma Jones, Exec Alex Sutherland (2017 & 2018)

SECRET CHINA 2 x 50 mins. Discovering and exploring some of the more remote places and people of China. Meridian Line Films. Exec Producer Liz Mcleod (TVF China - 2017)

CHINA: BETWEEN CLOUDS AND DREAMS 5x 50mins. I worked for nearly 4 years with Producer/Director Phil Agland on this series about China. I oversaw all the technical aspect of the 4K shoot including filming snow leopards at 5000m at -20 degrees and recording sound. Back in the UK I edited and graded the films. Director/Producer Phil Agland C4 Exec Ralph Lee (Channel 4 - 2016)

BAKA - A CRY FROM THE RAINFOREST 90 mins, BAFTA nominated. 25 years ago, Phil Agland spent 2 years living with and filming the Baka Pygmies in Cameroon. The BBC commissioned him to return and continue their story. Director/Producer Phil Agland (BBC2 - 2011)

BBC YOUNG MUSICIAN 2004 - What does it take? 90 mins. Behind the scenes film about the finalists in the Young Musician competition. Director Toby Macdonald (BBC - 2004)

HISTORICAL

WITNESS: DISASTER 50 mins. A film constructed from 'user generated' material of disastrous events: earthquakes, tornadoes and avalanches. Pioneer Productions. Director Sam Taplin (Nat Geo - 2010)

TRUE STORIES: PIRATES OF THE CARIBBEAN 50 mins. Examining the true stories behind the famous feature films with reconstruction and practical demonstrations. Blink Films. Director Paul Nelson, Series producer Stephen Marsh (Smithsonian & Channel 5 - 2010)

AMAZON ADVENTURERS 100 mins. Documentary/drama about the early exploration of the Amazon. Pioneer Productions. Directed by Susannah Ward. (History Channel 2005)

KRAKATOA 100 mins. Documentary/drama about the 1883 eruption of the volcano Krakatoa. Pioneer Productions. Directed by Jeremy Hall and Stuart Everett. (Channel 4 - 2004/5)

LANDSCAPE MYSTERIES 2 x 30 mins. Explores how people have shaped the British landscape over centuries. TV6 Productions. Director and Series Producer Martin Mortimore. (BBC - 2003)

SOFT SCIENCE

WORLD'S WEIRDEST 2 x 50 mins. Exploring and explaining strange places and weird events. Boundless Productions. Series Producer Glenn Bardon, Exec Fiona Caldwell. (Discovery - 2012)

STORM CITY 3D - SNOW AND ICE 50 mins. 3D film presented by Ben Fogle exploring and demonstrating the destructive power of snow and ice. Pioneer Productions. Directed by Matt Wortman, Series Producer Martin Mortimore (Sky 3D Channel and Nat Geo - 2012)

ECOPOLIS 'POWERING THE FUTURE' 50 mins. Exploring solutions to build the green cities of 2050. Darlow Smithson. Series Producer Jobim Sampson. (Discovery - 2008)

THE BIG QUESTION - SPEED 50mins. Testing the limits of speed on humans. Pioneer Productions. Directed by Ben Lawrie (Discovery - 2009)

TRAVEL & LIFESTYLE

UNPLUGGED NATION 50min. Fast paced exploration of 'off-grid' living in the US.
Blast Films. Exec Andrea Florence, Series Producer Emma Jones (FYI TV - 2016)

BY ANY MEAN 2 - CHARLEY BOORMAN 60 mins (of series of 6). Charley travels from Sydney to Japan via most of the island in-between.
Big Earth Productions. Director Claudio Von Planta, Producers Lucy Trujillo and Liz Mercer (BBC2 - 2009)

BY ANY MEAN - CHARLEY BOORMAN 2 x 60 mins (of series of 6). Charley goes from Ireland to Sydney on any form of transport available.
Big Earth Productions. Director Russ Malkin (BBC2 - 2007)

TRAIL BLAZERS "The Philippines" 50 mins. Photographer Philip Borges searches the forests of the Philippines to find remote tribes and their Shamans.
Transatlantic Films. Producer/Director Fiona Caldwell (Discovery - 2000)

CURRENT AFFAIRS

SECRETS OF THE IRAQ WAR 50 mins. Uncovering the truth behind the 'fake news' stories of the 2nd Gulf war. Films of Record. Directed by Ed Harriman (ITV - 2003/4)

SARS: Global Killer 50 mins. Fast turnaround film about the new virus as the epidemic took hold.
ITN Factual. Producer Howard Anderson and Director Martin Ives (Discovery Asia - 2003)

REFERENCES

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